

**Subject:** RE: Concurrence Request Reminder for ASC1 138 (Fresh. Seminar)--Music  
**Date:** Tuesday, November 6, 2012 12:16:37 PM Eastern Standard Time  
**From:** Rosow, Lois <rosow.1@osu.edu>  
**To:** Leasure, Timothy <Leasure.13@osu.edu>, Hogle, Danielle <hogle.12@osu.edu>  
**CC:** Blatti, Richard <Blatti.1@osu.edu>, Heysel, Garett <heysel.1@osu.edu>, Boone, Graeme <boone.44@osu.edu>

Tiim (and all),

I apologize for the delay.

The short answer is that the Musicology faculty recommend that the School of Music grant our concurrence for this freshman seminar.

The slightly longer answer is that Graeme Boone would very much welcome a conversation with Leta Hendricks, about disciplinary approaches to pop music.

There are a variety of courses (and even graduate degree concentrations) in popular music around the university, several of them in Humanities departments. Professor Boone recognizes the legitimacy of such courses, where pop music is treated as an essential representation of culture, society, and tradition. Nonetheless, he is very concerned about issues of analysis and historiography of popular music, in a musicological sense, and welcomes dialogue with colleagues in other departments.

Lois

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**From:** Rosow, Lois  
**Sent:** Monday, November 05, 2012 3:39 PM  
**To:** Leasure, Timothy; Hogle, Danielle  
**Cc:** Blatti, Richard; Heysel, Garett  
**Subject:** RE: Concurrence Request Reminder for ASC1138 (Fresh. Seminar)--Music

I am waiting to see if Graeme Boone wants to make specific suggestions for the syllabus.

Lois

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**From:** Leasure, Timothy  
**Sent:** Monday, November 05, 2012 3:38 PM  
**To:** Hogle, Danielle  
**Cc:** Blatti, Richard; Heysel, Garett; Rosow, Lois  
**Subject:** Re: Concurrence Request Reminder for ASC1138 (Fresh. Seminar)--Music

Danielle,

I am waiting to hear from Musicology. Thank you.

Tim

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Tim Leasure  
Associate Director  
Associate Professor of Trumpet  
School of Music

The Ohio State University

<http://music.osu.edu>

<http://trumpets.osu.edu>

On Nov 5, 2012, at 3:36 PM, Hogle, Danielle wrote:

Greetings,

I am writing to remind you that the ASC Curriculum & Assessment Services office is seeking concurrence from your department on the concurrence request below sent on **10/22/12**.

Please let us know by **11/12/12** (If you need more time to review the request, please let us know). If we do not hear from you, we will assume concurrence for this course. You may simply write a brief email affirming your department's concurrence.

Best,  
Danielle

*Danielle Hogle, M.A.  
Program Assistant, Curriculum and Assessment  
Arts and Sciences  
The Ohio State University  
154E Denney Hall  
164 W 17th Ave.  
Columbus, Ohio 43210  
Phone: (614) 292-6248  
Email: [hogle.12@osu.edu](mailto:hogle.12@osu.edu)  
<http://ascas.osu.edu/>*

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**From:** Hogle, Danielle  
**Sent:** Monday, October 22, 2012 3:30 PM  
**To:** Blatti, Richard  
**Cc:** Leasure, Timothy; Heysel, Garrett  
**Subject:** Concurrence Request for ASC1138 (Fresh. Seminar)--Music

Greetings,

**ASC 1138 (Freshman seminar)— Jay-Z: In Tha' Mix** is being vetted through the Arts & Sciences curricular process. The course proposal can be found at:  
<http://crmtview.asc.ohio-state.edu/currofc/tracking.cfm?TrackingID=2805>

I am writing to seek concurrence and appropriate comments from your unit. Spaces are provided on the attached form for you to sign off, but we are glad to receive any response (including e-mails) so long as it is sanctioned by the unit.

In order for your concurrence and feedback to be included in the process, this concurrence needs to be received by the ASC Curriculum and Assessment Services as soon as possible but no later than **November 5**.

Please inform me if:

- your unit requires additional time to review the concurrence request
- you do not feel this concurrence is relevant to your unit.

Thank you!

Best,  
Danielle Hogle

*Danielle Hogle, M.A.  
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Arts and Sciences  
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<http://ascas.osu.edu/>*

<ASC1138\_Music.pdf>